

DAN HAZLETT

Singer, Songwriter, Performer, Producer, Playwright,
Songwriting Instructor, Multi-Instrumentalist

“Dan’s unique vocal styling is paired with excellent guitar playing and thoughtful lyrics. His guitar skills add a great dimension to the original, imaginative lyrics, coming together into a complete package of musicality.” - Andrea Hill -
Singer Magazine

“Hazlett’s work here seems as familiar as it is cozy, as reminiscent of another time as it is timeless and connective. After the turbulent end of the 1960s and the Vietnam War sounds like these were a balm for a nation weary from conflict. In many ways, they are again now.” –
Nick De Riso –
Something Else
Reviews



Dan Hazlett



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Humor & Hightops

Dan Hazlett (pronounced HAZE-let) is an accomplished, polished performer who entertains and uplifts his audiences with a blend of his smooth, soulful voice, his finely honed acoustic guitar work, and his arsenal of well-crafted and thoughtfully presented songs. **A multi-instrumentalist, Dan's live shows are punctuated with acoustic guitar, harmonica, and trumpet.**

"His ability to craft timeless tunes that can be just as nostalgic as they are present and pertinent is wonderful, and it's no wonder that he has garnered a following spanning decades in the American and even Canadian folk music communities." - Dutcher Snedeker Local Spins

Recognition & Releases

For more than 50 years, Dan Hazlett has performed and toured throughout the Midwest. His songs have been recorded by such luminaries as jazz great Kimmie Horne and country music star Bob Marshall. His ten previously released CDs have received airplay throughout the United States as well as internationally.

Dan achieved recognition for his songs as a winner in events such as the Great Lakes Songwriting Contest, Big Top Chautauqua Songwriting Contest, KRCL/Founders Title Folk and Bluegrass Festival, the Billboard Songwriting Competition, and has been nominated multiple times for Detroit Music Awards.

As a songwriting educator, Dan has been featured on the staff at the prestigious Interlochen Center for the Arts, Lamb's Retreat for Songwriters, the Madison Songwriters Guild Retreat, the Alcona County Artists Retreat, and the Wheatland Music Festival. He has been a guest on the syndicated radio programs River City Folk and the Mitch Album show, and had a song featured on Car Talk. He hosted his own folk radio show, Local Folks, at WXOU-FM for seven years. As a playwright, Dan authored and toured with the musical comedy "Tumbledown Town and is the co-author of a new musical entitled "Calling Winston."

Discography

Turning Stone (2022)
Corner of My Eye (2012)
Tumbledown Town (2010)
Just a Guitar (2008)
Water Over Stone (2004)
Plugged (2004)
Family Album (2001)
The Hood Ornaments (1998)
Our Little Secret (1996)
Heartland (1992)

Selected Venues & Festivals

Wheatland Music Festival, Remus, MI
Thumbfest, Lexington, MI
Nor-East'r Festival, Mio, MI
Mad Toast Live, Madison, WI
Trinity House Theatre, Livonia, MI
Erickson Center for the Arts, Curtis, MI
Two Way Street Coffeehouse, Downers Grove, IL
MAMA's Coffee House, Bloomfield Hills, MI
Hugh's Room, Toronto, ON
Café Carpe, Ft. Atkinson, WI

"Excellent songwriting... Dan has a way of keeping his audience in the palm of his hand... This is one of our favorite performers. We love his songs, we love his guitar playing, we love his performance." – Craig Carrick, Nor-East'r Music Festival Coordinator

Instruction

Interlochen Center for the Arts, Singer/Songwriter Program, Interlochen, MI
Lamb's Retreat for Songwriters, Harbor Springs, MI
Wheatland Music Festival – Wheatsongs songwriting course, Remus, MI
Madison Songwriters Guild, Madison, WI
Alcona County Artists Retreat, Alcona, MI